

Red Tent Fundraiser



Cunt Craft

compiled by Rachael Crow

Thanks so much for downloading this PDF and standing with our Cancer Sisters in their journeys to heal from cancer.

Here you will find hints and tips for a FUN packed session of cunt craft, including the vagina name game, the origins of the word CUNT and of course- HOW TO MAKE CUNTING! Plus some info how to donate.

We honour the creatress of Cunt Craft- Colette Nolan, who sadly passed away from aggressive breast cancer in Feb 2018.

So lets start with the important bit....donations!

Before you advertise your event, come up with a suggested donation, I'd like to say £10 per woman, but you know your women, so gauge it as affordably as possible...£5 is a minimum I recon.

Once you've collected the dosh, someone will need to volunteer to bank it and make the donation to our web page-

<http://www.rachaelcrow.co.uk/red-tent/> and click the donate. (cheques can be sent in, email me for the address info@rachaelcrow.co.uk)

OK, next step...you will need your women to bring: (or someone to provide)

*Fabrics...lots! (old clothes, curtains, duvet covers, feathers, fur...even old jewellery will work well! If you can get hold of it...a bit of brown raw sheeps wool works well as pubic hair!)

*Scissors

*needles and threads

*a glue gun or some quick dry glue for those who cant sew

*some ribbon if you want to hang your cuntting

*felt tips or pens

**paper*

**3 small bowls*

In advance, cut up some fabric triangles that will become the base of your bunting/cunting.

*OK, so once you're all gathered you might want to welcome everyone with a smudge of sage or incense, and then we suggest you start with a sharing circle...pass a talking piece -I like to use a nice bowl that holds crystals, a smooth stone or even some Cuntly Essence from our friend Clares website-
<http://www.clarityvibration.com/apps/webstore/products/show/7220678>
and perhaps share about your feelings of the word cunt, or just have a general check in...how are you doing?*



*Next...a fun game...give everyone a pen and 3 pieces of paper...
when you're all ready, take your first piece of paper and write down the
word you use for your "privates"!
Some examples...Hairy Mary, Fanny, Tuppence, Yoni, Sacred Cave...
fold the papers up and place them in bowl 1.*

*On the next piece of paper...write a positive descriptive word...
Beautiful, gorgeous, lovely, pampered, wonderful, excellent, fabulous...*

again, fold the papers up and add them to bowl 2.

Lastly...on the third piece write a "title"...such as Mrs, Miss, Ms, Doctor, Lady, Duchess, Queen, Your Majesty....

fold the papers up and place in bowl 3.

now, pass the bowls around one by one until everyone has 3 pieces of paper (if you get your own then swap!) and now you will have a new name...tell everyone your name! And now the challenge is to make your flag to embody your new name!

I have been Queen Carnival Cunt, and Lady Lovely Vagina! :)

Can you guess which cuntting is Queen Carnival Cunt? (yes, thats me on the right! Tassles and all!)



Now for the fun bit...everyone can go wild with the fabric and create their cuntting! While creating you can discuss deeper the origins of Cunt-

Origins of the word Cunt, By Colette Nolan

When this campaign began I knew resolutely that I would use the word 'Cunt'. It wasn't so much a decision but a feeling like I had no choice. There simply wasn't any other word that felt 'right'. I've always liked the word 'Cunt' - coming from Ireland, we say it a lot more often than it's said in the UK. When I moved here, I began to notice the shocked reaction that I got when I casually said 'Cunt'. It was mainly from women. This intrigued me. Language is so interesting with its loaded history and resonance. Language is our thread to the past. It seems that the reasons why the word 'Cunt' is such a bad word are no longer in our consciousness. When I've questioned people about why they find it offensive they struggle to say why 'IT JUST IS, RIGHT!' If everyone knew the wonderful and varied origins of the word 'Cunt' we would all be shouting it from the tree tops in celebration of the Cunt, the gateway to life itself. But these people don't know the roots and for some unknown reason, the universe has plucked me, amongst others, to help them remember.

So first of all 'Cunt' is the only word in the English language that we can use for the whole of the female genitalia. The word 'Vagina' only refers to the inner entrance meaning 'tunnel' or 'scabbard', a sheath for a sword. As Inga Muscio says "I ain't got no vagina". Vulva refers to the clitoris, outer labia majora and minora but not the vagina. We need the word 'Cunt' if we want to talk about our incredible sexual orchestra in all its glory.

To do this in an liberated, empowered fashion we need to educate

ourselves about the varied and diverse origins of the word from all around the world. Of all the origins the word **'cunctipotent'** stood out for me the most. It means "all powerful...having cunt-magic" according to Barbara Walker. Jane Caputi has researched this word in depth. Her link is at the bottom of the page. She suggests that instead of 'listening to our gut', as we are often told, we can move and speak from our cunt. **'Cuntspeak'** as she delightfully names it.

I've researched this through many avenues and talked to many people. Linguists have debated for a long time over the true roots and it is impossible to really know exactly where it originated. The prefix 'cu' has been deemed "quintessentially feminine" and pre-dates written language. Therefore it can be found in the forms of 'cu', 'qu', 'ku', 'coo', 'qy' or 'cy'. There are many varied and wonderful linguistic paths I could take along the meandering path of what is the etymology of this explosive word, so in order to keep it succinct I have only presented what I deem as the juiciest findings. From Goddesses and female figures in Africa, Sumeria, India, China, Japan, Korea and Egypt all the way to the River Cunti in Wiltshire and the stunning Sile Na Gigs in my home town in Kildare, Ireland.

Africa- 'Kunta' means woman in several African languages. It has been found in ancient writings that there was a North African Goddess called **'Kunda Saharan'** and her tribe are still around today. They are called **'The Kundas'**. It is said that they can trace their roots right back to "the cleft of the Goddess." It is also recorded that 'Kunda Saharan' was worshipped in the Saharan region before the area was a desert. This time period is between 6,000 and 8,000 BC. The Kunda people are in

Mozambique, Zambia, and Zimbabwe.

Sumeria (Ancient Iraq)- Here the word '*Kunta*' means literally 'one who has female genitalia'. This is linked with the word '*Cuneiform*' which literally means '*the sign of the cunta*' or '*queen who invented writing*'.

Cuneiform is one of the earliest known forms of writing in Sumeria dating at c.3100 BC. At around the same time there were priestesses named The *Quadesha* who were accountants at the Temple of Inanna. It is highly likely that Cuneiform was the form of writing the Quadesha used on clay tablets to record the temple's financial accounts thus making it '*the Sign of the Cunta*'.

Inanna was the goddess of love, war, fertility and lust. She was associated with the celestial planet, Venus. She was known as *Queen* of Heaven and the word '*Qu*' can also mean love, sensuality, sexuality, the divinity present in all females. She is also connected with extramarital sex and sensual affairs, prowling streets and taverns for sexual adventure. There are hymns from Sumerian sacred texts which glorify Inanna's sexuality and sang praises to her beautiful and soft *Cunt*. Interestingly the *Quadesha* are also cited in some texts as 'Sacred Whores'.

India - It is believed that the word '*Cunt*' came from the Proto German word '*Kunto*' which is said to have come from the Indo-European word '*Kunti*' which is the name of a much respected and revered Hindu goddess who was also known as '*Cunti-Devi*' and is said to be the ruler of '*Kunta*' which we know as '*Kundalini*' energy. The snake like feminine energy that travels up our spine. Legend stories say how she sang to the gods to call them to sleep with her. She eventually had a son with the Sun

God, Surya and [‘The Teachings of Queen Kunti’](#) can still be read today. Many say that ‘Cunt’ derived from the Oriental Great Goddess **Cunti**, also known in ancient Hinduism as the **‘Yoni of the Universe’** (yoni means ‘sacred temple’ in Sanskrit and is used to describe the womb and cunt). Also Indian children who were born out of wedlock were known as **‘Kuntas’** and revered as gifts of the Goddess Kunti’. The word **‘Kunda’** is also used in India for a hole or pit in the ground (agni-kunda, fire-pit) for storing fire on altars in the Vedic religion.

China, Japan and Korea- Remembering the **‘CU’, ‘QU’** and **‘KU’** connection, we can understand how **‘Cunt’** is believed to be linked with the popular Buddhist Goddess of Compassion and Mercy is **‘Kuan-yin’** or **‘Quan Yin’** or **‘Kunnon’**. She carries the Goddess and Divine Mother aspect of Buddhism and is generally regarded by many as the protector of women and children and is also seen as a fertility goddess capable of granting children. Some say **‘Cunda’** was the name of the Buddha’s mother according to the Japanese but all I can find is that it was possibly the name of a female blacksmith who fed the Buddha his last meal of either mushrooms or pork. He fell violently ill and then became enlightened.

Ancient Canaan, Egypt- Here, **Qudshu** or **Qetesh** is venerated as the fertility goddess of sacred ecstasy and sexual pleasure and is depicted holding snakes in one hand and a lotus flower in the other as symbols of creation. She is called ‘Mistress of All the Gods’, ‘Lady of the Stars of Heaven’ and ‘Great of magic, mistress of the stars’.

All of this searching led me to thinking about links to Britain, where I

live and Ireland, where I'm from and I was over the moon to find rich roots this side of the world too.

Britain- The River '**Kennet**' in Wiltshire was known as '**Cunnit**' until 1740 and many people believe this is related to our favourite word. It is a beautiful, vibrant river and a home to many species of plants, animals and fish. One of the Kennet's sources is a chalk cave named Swallowhead Spring near Silbury Hill, a prehistoric artificial chalk mound which is part of the UNESCO Heritage site that includes Stonehenge and Avebury. At 40 metres it is the tallest human-made mound in Europe and one of the largest in the world. It is thought to be approximately 4750 years old. Many people believe that it was built as a representation of the pregnant belly of a Celtic Goddess called '**Sil**' or '**Sulis**' who was worshipped in that area of Celtic Britain and in north-western France. Her name tells us she was both a sun and an eye-goddess (eyes =wisdom and all-seeing, just like the sun). And local historian, Michael Dames believes that the quarry surrounding it was deliberately shaped to resemble the rest of her head, neck and body. He takes this one step further by suggesting that if Silbury Hill is the pregnant belly, then the cave from which the Swallowhead Spring begins is '**The Cunt**' with the River **Cunnit** flowing from it.

Ireland- There are ancient stone sculptures of women all over Ireland and the UK on old churches and castles. These incredible figures are known as the **Sile Na Gig** (pronounced Sheela Na Gee) and are all sitting in a squatting position with their hands holding their cunts open. Wide open. They are seen by many as 'The Divine Hag' or 'The Sacred Whore' or as a fertility symbol. It is believed that they were seen to ward off evil and

the Christians allowed them on churches to appease the Celts whose sacred sites they were building churches on. I am in love with them. I found two in my home town, **Kildare** recently and can't describe the feeling of touching such ancient stone that was made with such intent to honour the power of women's Cunts. As I have been researching the word 'Cunt', I have wanted find a link to these figures in Ireland and I have. One of the connection lies with the Celtic Goddess '**Sil**' who is represented in the ancient mound and surrounding landscape and the River '**Cunnit**' (**Kennett**) in Wiltshire. Irish linguists believe it is very likely that the goddess '**Sil**' is connected with the '**Aos Sidhe**' (pronounced Aus Shee) people in ancient Irish folklore who were also known as the 'fairy folk' and are still believed today by some to live in forts and glens all over Ireland.

The word '**Gee**' is commonly used in place of 'Cunt' today in Ireland and is seen to be linked to '**Ghee**' in Sanskrit, the clarified butter from South Asia. There is a special dish called 'Kunda' in India which is made from ghee and milk. Today in India, Ghee is also used on the genitals of statues of the Goddess **Yakshi**, a fertility earth goddess in the quest to aid fertility. Cows are sacred in India and traditionally '**Ghee**' was made from only cows milk. The 19 Priestesses of the Goddess Brigid of **Kildare** made their own special type of '**Ghee**' from sacred cows that lived on their land. This was used for cuts and wounds during childbirth and as wax for the fire that was kept lit there in honour of Brigid for over 1000 years.

Some people also claim that the Goddess **Kilda** is Ireland's counterpart to India's Goddess **Kunti** who resided in **Kildare**. The Goddess **Kilda** allegedly had shrines all over Ireland until the Christians came

So, to end your evening, perhaps you might all want to sew your cuntling onto a ribbon to hang in your venue? And then have a closing passing of the sharing piece...how was this evening for you? Do you feel differently about the word cunt? (further reading...I recommend the Inga Muscio book- CUNT!)

*Don't forget to collect your donations....and take some pics for the cuntling gallery (email them to me or post them on my facebook!
info@rachaelcrow.co.uk)*